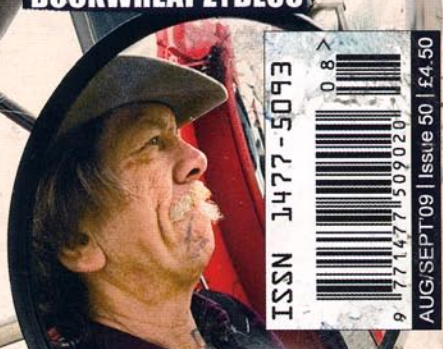
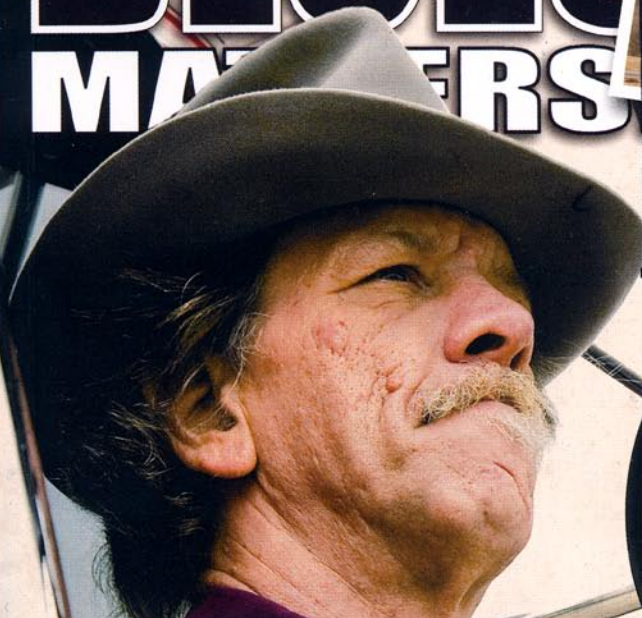


BLUES MASTERS



THE HOMEMADE JAMZ BLUES BAND
GWYN ASHTON
JERSEY BUDD
LITTLE FREDDIE KING
MARIA MULDAUR
SONNY LANDRETH
BUCKWHEAT ZYDECO



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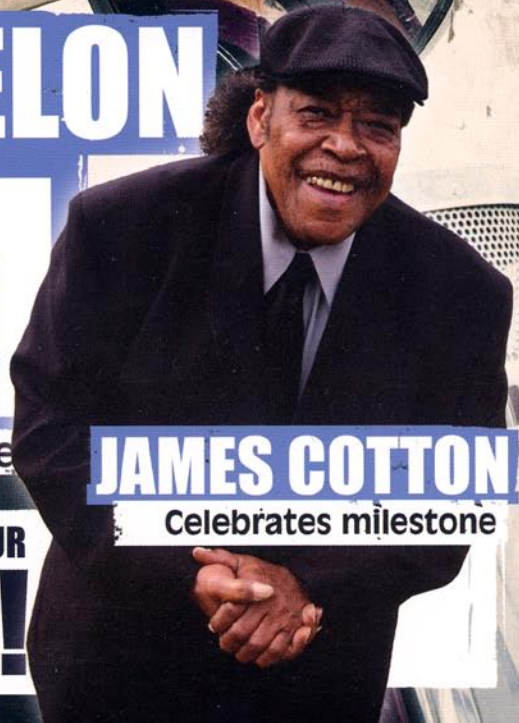
WATERMELON SLIM

Shows us another side

JAMES COTTON

Celebrates milestone

THANK YOU! WE'VE MADE IT TO OUR
50TH ISSUE!



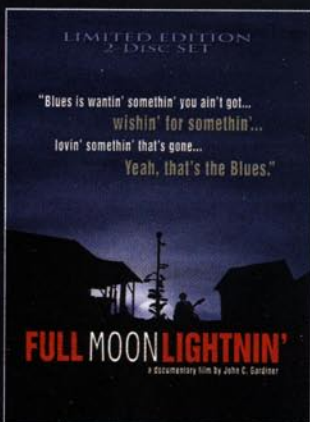
FEATURE FILM

Full Moon Lightnin'

Willow Tree

This isn't just a documentary about the Blues. It's a DVD about two very different musicians and their own personal journeys. Producer John C. Gardiner has done a remarkable job of making this film which follows 70-something Bluesman Floyd Lee as he journeys back to Mississippi from New York to find his long-lost family. At the same time, Floyd's musical partner Joel Poluck is facing a different personal crisis and struggling to hold on to someone he loves. Without wishing to spoil the ending, these are changed men by the end of the ninety minutes. What makes this DVD so powerful to watch is the heartfelt honesty and integrity of both musicians. You really feel for both of them. From a musical point of view, this film has some great Blues, played by Poluck and his band, and sung by Lee. There is also a lot of footage around Clarksdale and other parts of the Deep South. If you ever wanted to know what Mississippi really looks like, and the challenges of growing up in that environment, then this is the DVD for you. There is also some footage of a truly wonderful looking juke joint, which apparently is one of the few left in existence. This is a moving DVD of two remarkable men, who were brought together by their love of the Blues. The limited edition of the DVD also comes with a soundtrack audio CD, featuring the songs in the film. It's a remarkable record and would stand-up as a release in its own right. Floyd Lee is one of a dying breed of Bluesmen. His voice can tell a thousand stories, each one he has lived personally. He is truly one of the greats.

Jamie Hallstone

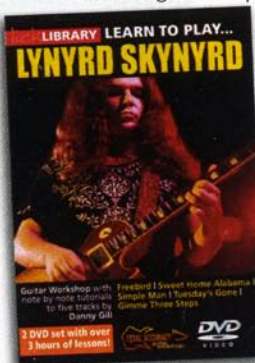


TUTORIAL

Learn To Play... Lynyrd Skynyrd

Lick Library

This is a note-by-note tutorial of five famous rock tracks presented by Danny Gill. The five tracks are 'Freebird', 'Sweet Home Alabama', 'Simple Man', 'Tuesday's Gone' and 'Gimme Three Steps' - a good collection for any budding lead rock guitarist. The set is on two CDs and is very easy to navigate, with each track consisting of an independent segment. It is very



well presented with a split screen of Danny Gill, with close ups of the right hand fingering and a corner screen of his left hand holding chords and whizzing up and down the fretboard. Gill introduces the music and lessons in a very clear and patient manner, and there is plenty of time to sit in front of the screen and copy what he's doing. Each tune is painstakingly dissected with chords and solos, which are presented note by note. The set

assumes some knowledge of the

guitar, as it does not, for example, give instruction of what each chord is - you are expected to know, so it is not a package for a novice. There is no attempt to superimpose the vocals on top of the music, so you will need some familiarity with the songs if this set is to be useful to you. It is all very good and clear, but what would really improve it is to include the guitars tabs, so you can practice without watching the screen in that odd spare moment - this would be especially useful for the solos.

Kevin Wharton

SLAWEK WIERZCHOLSKI & NOCNA ZMIANA BLUES

Live In Concert

SatyrBlues

Slawek Wierzcholski is a Polish harmonica player of some repute in his home nation, with a score of albums, and a reputation for teaching as well as exuberant live performances. This twelve track DVD captures the mood of a full band set from 2006, and is a competent affair while not breaking any boundaries. Singing in English and, one assumes, Polish, and adding fiddle and washboard to some songs, gives a global feel to the music, yet with that comes a certain lack of identity. Tracks like 'Kansas City' and 'John Lee Hooker' send the concert in the direction of tribute rather than originality. Wierzcholski has been leading the band Nocna Zmiana Bluesa (The Blues Nightshift) for twenty-five years and they have the distinction of opening for the Blues Brothers way back in 1989. This is an adequate performance, yet somehow more pleasure was probably gained by being at the gig itself rather than in the living room watching it all on television. One for fans and tourists.

Gareth Hayes

JOHN LENNON & THE PLASTIC ONO BAND

Live In Toronto '69

Shout! Factory

There are three fine rock'n'roll performances to open this fifty minute film of the 1969 event, with Bo Diddley sounding powerful and heavy, Jerry Lee Lewis roaring through 'Hound Dog' and Little Richard coming over all regal on 'Lucille'. After this, of course, we get a young upstart performing some of his old favourite rock'n'roll and rhythm & Blues numbers, backed by his wife (most often in a bag), a